

## Narayana Ashtakam

**Narayana Ashtakam** is a blissful hymn showing the beauty and divine presence of Bhagavan Vishnu in every particle of this universe. By chanting this dedicatedly, one can feel the blessings of the Lotus Feet.

कृपामयं चक्रधरं सर्वहृदये संस्थितम्  
समस्त भूतान्तिके वा पुनश्च दूरेवस्थितम्  
अनन्त शयने स्थितं नारायणं महेश्वरम्  
तव चरणपंकजं निरन्तरं भजाम्यहम् ॥१॥

Krupaamayam chakradharam sarva hridaye sansthitam  
Samasta bhootaantike va punascha doorevasthitam  
Ananta shayane sthitam Narayanam maheswaram  
Tawa charana pankajam nirantaram bhajaamyaham ॥1॥

O merciful one, O bearer of the chakra, O the one residing in the heart of all, O the one residing within all beings and outside all beings, O Narayana, who is always resting in the eternal sleep, O Maheshwara, the great controller, I constantly worship your lotus feet. (1)

विष्णु नीलकलेवरं विस्तृत सर्व संसारम्  
भूर्भुवो स्वर्गमंडलं अनलसप्तपाताळम्  
दशदिशित्वयिव्याप्तम् समस्तविश्वनायकम्  
तव चरणपंकजं निरन्तरं भजाम्यहम् ॥२॥

Vishnu neelakalevaram vistruta sarva sansaaram  
Bhurbhuvo swargamandalam anala sapta paatalam

Dashadishi twayi vyaaptam samasta viswanaayakam  
Tawa charana pankajam nirantaram bhajaamyaham ||2||

O the one with blue complexion, O Lord Vishnu, you are spread in the whole universe. You are present in all lokas, from Bhu, Bhuva, Swarga, Jana, Taapa and Satya loka to the entire underworld (the seven Paatalas) where fire is present. You are spread in all the ten directions. You are the hero of the whole universe. O Lord I constantly worship your lotus feet. (2)

हरिनारायणब्रह्मं वक्षस्थले श्रीवत्साङ्गम्  
दिव्यमस्तककीरिटं कर्णे कुंडलशोभितम्  
अपूर्वकान्तिवदनं विशाललोललोचनम्  
तव चरणपंकजं निरन्तरं भजाम्यहम् ||३||

Hari Narayana brahmam vakshasthale sreevatsaangam  
Divyamastaka kireetam karne kundala shobhitam  
Apoorva kaanti vadanam vishaala lolalochanam  
Tawa charana pankajam nirantaram bhajaamyaham ||3||

You are the one who removes the sorrows of all, O Narayana, you are the Brahma. You have the mark of Shrivatsanga on your chest (Maharishi Bhrigu kicked Lord Vishnu in his chest due to which a mark was formed and the Lord by His grace bears that mark), you have a crown that adorns your divine head, beautiful earrings adorn your ears. Your radiance brightly shines through, you have an emerging face with beautiful large eyes. O Lord, I constantly worship your lotus feet. (3)

अनंतशेषगायनं नवीनलीलावर्णनम्  
नवीननाममोहनं नित्यनवीनयौवनम्  
अपूर्वसौन्दर्यघनं प्रेमरसे प्रतिक्षणम्  
तव चरणपंकजं निरन्तरं भजाम्यहम् ||४||

Anantashesha gaayanam naveena leela varnanam  
Naveena naama mohanam nitya naveena yavvanam  
Apoorva soundaryaghanam premarase pratikshanam  
Tawa charana pankajam nirantaram bhajaamyaham ||4||

The divine serpent Ananta Shesha, sings the praises of your leelas (pastimes), in every mouth, he describes your new pastimes, takes your new names every moment. You are becoming new and younger every moment, you are ever new. Your beauty is unique and unmatched and you are always immersed in the nectar of pure love. O Lord, I constantly worship your lotus feet. (4)

पदारविन्दयुगलम् योगिनांनित्यचिंतनम्  
चरणेकमलास्थितां गोविन्दसेवायारताम्  
अपूर्वक्षीरसागरम् तवशयनेपावनम्  
तवचरणपंकजं निरन्तरं भजाम्यहम् ||५||

Padaaravinda yugalam yoginaam nityachintanam  
Charane kamalaasthitaam govindasevayaarataam  
Apoorva ksheerasagaram tawa shayane paavanam  
Tawa charana pankajam nirantaram bhajaamyaham ||5||

Your lotus feet are the place of constant meditation for the yogis. Mata Kamala (Mata Lakshmi) is situated at your feet, always absorbed in your service. You sleep in the Ksheer Sagar not because it is great, in fact as You are sleeping in the Ksheer Sagar, the Ksheer Sagar has become holy and blessed. O Lord, I constantly worship your lotus feet. (5)

त्वमादैवनारायणं सदापातालेशयनम्  
सदैवविश्वधारणं सृष्टिसंहारपालनम्  
नाभ्याः पंकजविस्तृतं तदैव ब्रह्मासम्भूतम्  
तव चरणपंकजं निरन्तरं भजाम्यहम् ||६||

Twamaadaiva Narayanam sadaa paatale shayanam  
Sadaiva viswa dhaaranam srushti sanhaara paalanam  
Naabhyaah pankaja vistrutam tadaiva brahma sambhootam  
Tawa charana pankajam nirantaram bhajaamyaham ||6||

O Lord, you are the one who always sleeps in the Paatla (In the Garbodhak Sagar) as Adi Narayana as well. You are the one who holds the whole universe, you are the creator, maintainer and the destroyer. A lotus emerged out of your navel and from there Brahmadeva was created. O Lord, I constantly worship your lotus feet. (6)

हरिविराटस्वरूपं सर्वब्रह्माण्डधारणम्  
ध्रुवं च कोले मंडनं प्रह्लादस्य रक्ष मानम्  
मत्स्यकच्छपशुकरं लीलामयानन्तं रूपम्  
तव चरणपंकजं निरन्तरं भजाम्यहम् ||७||

Hari viraata swaroopam sarva brahmanda dhaaranam  
Dhruvam cha kole mandanam prahlaadasya raksha maanam  
Matsya kachhapa sukaram leelaamayaanantam roopam  
Tawa charana pankajam nirantaram bhajaamyaham ||7||

O Hari, you in your Virata (gigantic) form hold the universe. You lovingly made Dhruv sit on your lap, you protected the honor of Prahlada. You have innumerable divine forms like Matsya, Kurma, Shukara (Vraha). O Lord, I constantly worship your lotus feet. (7)

अनंतविश्वनायकं भुक्तिमुक्तिप्रदायकम्  
अनंतरूपधारणं कुरु सर्वस्य पालनम्  
तव रूप चिदानंदम् नवेत्ति असुर सुरम्  
तव चरणपंकजं निरन्तरं भजाम्यहम् ||८||

Ananta viswanaayakam bhukti mukti pradaayakam  
Ananta roopa dhaaranam kuru sarvasya paalanam  
Tawa roopa chidaanandam navetti asura suram  
Tawa charana pankajam nirantaram bhajaamyaham ||8||

You are the hero of infinite universes, you are the one who provides Bhukti (fulfillment of desires for fruits) and Mukti (salvation by eradicating all desire for fruits), you are the one who takes infinite forms and by doing so you are the one who takes care of the entire universe. Your form is transcendental, neither the devatas nor the asuras or anyone know you but you know everyone, O Lord, I constantly worship your lotus feet. (8)

तव चरणस्मरणम् सदा तव यशगानम्  
अनंतकोटिजीवनं तव नामैव केवलम्  
अनित्यमिथ्यासंसार तव कृपैवच सारम्  
सदैव तव किंकरं कृष्णदासः भजति त्वाम् ||0||

Tawa charana smaranam sadaa tawa yashagaanam  
Anantakoti jeevanam tawa naamaiva kevalam  
Anitya mithya sansaara tawa krupaiva cha saaram  
Sadaiva tawa kinkaram Krishnadasah bhajati twam ||0||

I always remember your Lotus feet, I always sing the praises of your Lotus feet, may my infinite lives be spent only in your name. This world is false and temporary, you are the only truth, your grace is the only essence, otherwise I will be lost in this falsehood forever. I am your eternal servant. I, Krishnadas, am forever worshipping you. (0)

इति श्रीकृष्णदासः विरचित नारायण अष्टकम् संपूर्णम्||

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